



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**FIRST LANGUAGE ENGLISH**

**0500/33**

Paper 3 Directed Writing and Composition

**May/June 2013**

**2 hours**

Candidates answer on the Question Paper.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided.  
Write in dark blue or black pen.  
Do **not** use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **two** questions: **Question 1** in **Section 1** and **one** question from **Section 2**. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1, Section 1** on the Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Reading Booklet Insert.









**Section 2: Composition**

Write about two sides, allowing for the size of your handwriting, on **one** of the following questions.

**Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.**

**Argumentative/Discursive Writing**

- 2 (a) Give your views about boredom and how best to avoid it.

**OR**

- (b) Do you believe that there is any point in trying to preserve green spaces and wildlife in your country or another country?

**Descriptive Writing**

- 3 (a) Describe someone's home where you have always been welcome, and the people who live there.

**OR**

- (b) You witness, 50 years in the future, the opening of a time capsule containing objects buried today. Explain your thoughts and feelings as the capsule is opened, and describe some of the items.

**Narrative Writing**

- 4 (a) Write a story that involves meeting someone from the past.

**OR**

- (b) You are alone in a room when you accidentally stumble and steady yourself against the wall. The wall opens to reveal a passageway. You decide to explore and are entirely unprepared for what happens.

**[Turn to page 6 to answer Section 2]**















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